



STEPHANIE BASTEK

stephaniebastek@gmail.com
301-537-4431

EDUCATION

Reed College, B.A. in English Literature (May 2013)

Thesis: *Everything Will Be All Right, Nothing Will Get Better*, a collection of short stories
Université Sorbonne Nouvelle Paris 3, semester abroad (Aug 2011 – Jan 2012)

SELECTED WORK EXPERIENCE

July 2014 – present	THE AMERICAN SCHOLAR Editorial Assistant
May 2014 – present	NETWORLDDING PUBLISHING Ghostwriter, editor, and book designer (contract work)
Sept 2013 – present	FREELANCE WEB & GRAPHIC DESIGN
Dec 2013 – June 2014	FARMHAND AT VARIOUS THAI ORGANIC FARMS
Feb 2013 – Sept 2013	FEAST PORTLAND FOOD FESTIVAL Editorial, Social Media, and Event Planning Intern
Jan 2012 – May 2013	REED COLLEGE ADMISSION OFFICE Interviewer and intern
June 2010 – Sept 2011	MUSEUM OF ETHNOLOGY/WELTMUSEUM (VIENNA, AUSTRIA) Freelance Translator (German to English)

UNIVERSITY ORGANIZATIONS

REED COLLEGE CREATIVE REVIEW

Editor-in-Chief, May 2011 – May 2013

Layout Editor, October 2009 – May 2011

LANGUAGES

- German (native speaker; oral & written fluency)
- French (oral & written fluency)
- Thai (basic oral proficiency)

TECHNICAL SKILLS

- Copyediting according to MLA, AP, and Chicago style guides
- Adobe CS6: InDesign, Photoshop, Illustrator
- HTML, CSS, Wordpress content management
- Microsoft Office (Word, Excel, PowerPoint, Publisher)
- Social Media (Facebook, Twitter, Tweetdeck, blogs)
- Digital/film photography and print making

PUBLICATIONS, GRANTS, & AWARDS

- 2015 “Doomed to be Retweeted,” *The American Scholar* (forthcoming, Spring 2015)
- 2015 “Wat Wreck,” *The American Scholar*. <https://theamericanscholar.org/wat-wreck/> (and in print, Winter 2015)
- 2013 “Pairing Community and Cuisine at the Bounty of the County” at The Daily Meal. <http://www.thedailymeal.com/pairing-community-and-cuisine-bounty-county>

- 2013 Mentorship with Matthew Specktor (Senior Fiction Editor, *Los Angeles Review of Books*) at the *Tin House* summer writing workshop, awarded on the strength of a fictional manuscript
- 2012 Columbia Scholastic Press Association, Gold Circle Award for the Reed College Creative Review and five individual design awards (including 1st and 2nd place in the same category and 3rd place for overall design)
- 2012 Reed College Initiative Grant & Eddings Opportunity Grant for thesis work
- 2012 “Queer Horror: Unearthing Sexual Difference *Les Diaboliques*” in *Film Matters*, Vol. 4 Issue 2 (May 2012). Co-written with Isabel Lockhart-Smith and Kerstin Rosero.
- 2012 \$1000 Scholarship to attend the *Tin House* summer writing workshop, awarded on the strength of a fictional manuscript
- 2011 Selected analyses of artworks for the catalog accompanying the *Man/Baum* exhibition at the Museum of Ethnology in Vienna, Austria (Sept 2011) and translation of all exhibition texts for *The Naga* (Jan 2012)
- 2010 “May the Road Rise to Meet You” (fiction) in *Euphony* (January 2010)
- 2009 “The Stay Apparatus” (fiction) in *Bethesda Magazine* (July 2009)
- 2008 First Place, F. Scott Fitzgerald Short Story Contest

REFERENCES

- Robert Wilson Editor, *The American Scholar*
 rwilson@theamericanscholar.org
 (202) 265-3808
- Sudip Bose Managing Editor, *The American Scholar*
 sbose@theamericanscholar.org
- Christian Schicklgrüber Head of South-, Southeast Asian and Himalayan Collections,
 Weltmuseum Wien
 christian.schicklgruber@ethno-museum.ac.at
 (recommendation on hand)